

S

M

CL

BJ

SPECT WHEN YOU COME HOME. HEY BA-BY, WHEN YOU COME HOME, MIS-

SPECT, JUST A LIT - TLE BIT. JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

SPECT, JUST A LIT - TLE BIT. JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

(KEY 2-BRS.)

165 START

S

M

CL

BJ

I AIN'T GONNA DO YA WRONG WHILE YOU'RE GONE,

TAH!

HOO, HOO,

JUST A LIT - TLE BIT. HOO, HOO,

JUST A LIT - TLE BIT. HOO, HOO,

S I AIN'T GONNA DO YOU WRONG, 'CAUSE I DON'T WAN-NA ALL I'M ASK - IN

M HOO, HOO, HOO,

CL HOO, HOO, HOO,

BJ HOO, HOO, HOO,



S IS FOR A LIT-TLE RE - SPECT WHEN YOU COME HOME - BA-BY, WHEN YOU COME HOME,

M HOO, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.

CL HOO, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.

BJ HOO, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.



175

S MIS - TER. I'M A - BOUT TO GIVE YOU

M JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

CL JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

BJ JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

S ALL MY MON - EY AND ALL I'M ASK - IN' IN RE - TURN MON - EY

M

CL

BJ

S
IS TO GIVE ME _____ RES-PECT WHEN YOU COME HOME. YEAH _____

M
JUST-A, JUST-A, JUST - A, JUST - A,

CL
JUST-A, JUST-A, JUST - A, JUST - A,

BJ
JUST-A, JUST-A, JUST - A, JUST - A,

Piano accompaniment with treble and bass staves.

S
BA-BY, WHEN YOU COME HOME MIS-TAH!

M
JUST-A, JUST-A, JUST - A, JUST - A, JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

CL
JUST-A, JUST-A, JUST - A, JUST - A, JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

BJ
JUST-A, JUST-A, JUST - A, JUST - A, JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

Piano accompaniment with treble and bass staves.

185

The musical score is arranged in a system with five vocal staves (S, M, Cl, Bj) and a grand staff for piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is divided into three measures. The first measure contains a guitar solo section marked with a forte dynamic (*f*) and the instruction "(KEY 2-BRS.) (GTR. SOLO)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal staves for Soprano, Mezzo, Clarinet, and Bassoon are currently empty, indicating that the vocalists have not yet entered in this section of the score.

193

S
M
CL
BJ

OOH, YOUR KISS-ES

mf

S
M
CL
BJ

SWEETER THAN HON-EY. AND GUESS WHAT? SO IS MY MON-EY.

HOO, HOO, HOO,

HOO, HOO, HOO,

HOO, HOO, HOO,

S
ALL I WANT YOU TO DO FOR ME IS GIVE IT TO ME WHEN YOU COME HOME YEAH, BA -

M
HOO, HOO, RE, RE, RE, RE,

CL
HOO, HOO, RE, RE, RE, RE,

BJ
HOO, HOO, RE, RE, RE, RE,

S
BY. WHEN YOU COME HOME YEAH. _____

M
RE, RE, RE, RE - SPECT, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.

CL
RE, RE, RE, RE - SPECT, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.

BJ
RE, RE, RE, RE - SPECT, JUST A LIT - TLEBIT. JUST A LIT - TLEBIT.

S
R E P T S _ E C R E S P E _ C T TAKE CARE, T _ C B

M
THAT'S IT!

CL
THAT'S IT!

BJ
THAT'S IT!

THAT'S IT! *gva-*

207

S
WHOA, A LIT-TLE RE - SPECT NOW. WHOA

M
SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

CL
SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

BJ
SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

mf

S
A LIT-TLE RE - SPECT NOW I GET TIRED I KEEP ON

M
JUST A LIT - TLE BIT. JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

CL
JUST A LIT - TLE BIT. JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

BJ
JUST A LIT - TLE BIT. JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.

S
TRY-IN', YOU'RE RUN-NIN' OUT OF TIME, AND I AIN'T LY-IN' A LIT-TLE RE -

M
JUST A LIT - TLE BIT. RE, RE, RE, RE, RE, RE, RE, RE -

CL
JUST A LIT - TLE BIT. RE, RE, RE, RE, RE, RE, RE, RE -

BJ
JUST A LIT - TLE BIT. RE, RE, RE, RE, RE, RE, RE, RE -

S
M
CL
BJ

SPECT WHEN YOU COME HOME NOW. HERE WE GO!

SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME SOCK IT TO ME

S
M
CL
BJ

RESPECT FIND OUT WHAT IT MEANS TO ME. RESPECT TAKE CARE, T.C.B.

221

S
M
Cl
B.J

mp
ACCEL. POCO A POCO

S
M
Cl
B.J

DRIVING ROCK $\text{♩} = 134$

229

S
RES - CUE ME C' MON AND

M
RES - CUE ME!

CL
RES - CUE ME!

BJ
RES - CUE ME!

f

8^{vb}

S
TAKE MY HEART TAKE YOUR LOVE AND COM-FORT EV - 'RY PART, 'CAUSE I'M

M
TAKE YOUR LOVE!

CL
TAKE YOUR LOVE!

BJ
TAKE YOUR LOVE!

(8^{vb})

S
LONE - LY AND I'M BLUE. I NEED YOU AND YOUR LOVE TOO,

M
LOVE - LY AND I'M BLUE!

CL
LOVE - LY AND I'M BLUE!

BJ
LOVE - LY AND I'M BLUE!

(8^{vb})

237

S
C' MON AND RES - CUE ME C' MON BA BY AND RES - CUE ME

M
C' MON BA BY RES - CUE ME

CL
C' MON BA BY RES - CUE ME

BJ
C' MON BA BY RES - CUE ME

(8^{vb})

(KEY 2-BRS.)

S
COME ON BA - BY AND RES - CUE ME _____ 'CAUSE I NEED YA, NEED YA

M
RES - CUE ME

CL
RES - CUE ME

BJ
RES - CUE ME

(8^{va})

S
BY MY SIDE. _____ CAN'T YOU SEE THAT I'M LONE - LY?

M
BY MY SIDE. _____ CAN'T YOU SEE THAT I'M LONE - LY?

CL
BY MY SIDE. _____ CAN'T YOU SEE THAT I'M LONE - LY?

BJ
BY MY SIDE. _____ CAN'T YOU SEE THAT I'M LONE - LY?

ff *mp*

(8^{va})

The musical score is arranged in five systems. The first system is for the Soprano (S) part, featuring a melodic line with a long note and a triplet of eighth notes. The second system is for the Male (M) vocal part, with the lyrics "YEAH, RES - CUE ME!". The third system is for the Clarinet (Cl) part, also with the lyrics "RES - CUE ME!". The fourth system is for the Bass (B) vocal part, with the lyrics "RES - CUE ME!". The fifth system is for the Piano accompaniment, showing the right and left hands. The right hand has a melodic line with a triplet of eighth notes and a dynamic marking of *sfz*. The left hand has a bass line with a dynamic marking of *8va* and a section labeled "TOMS" with a rhythmic pattern. The score is in the key of D major and 4/4 time.