

52

"WEDDING BELL BLUES"

Start

M
BILL, I LOVE YOU SO, I ALWAYS WILL.

CL

S

BJ

(KEY 2-BELLS)

mp

M
I LOOK AT YOU AND YOU SEE THE PASSION EYES OF MAY.

CL
OOH

S
OOH

BJ
OOH

M
OH, BUT AM I EV - ER GON - NA

CL
EYES OF MAY. AH

S
EYES OF MAY. AH

BJ
EYES OF MAY. AH

The first system of the musical score includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The Soprano part has the lyrics 'OH, BUT AM I EV - ER GON - NA'. The Alto, Tenor, and Bass parts have the lyrics 'EYES OF MAY. AH'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

M
SEE MY WED - DING DAY?

CL
WED - DING DAY.

S
WED - DING DAY.

BJ
WED - DING DAY.

The second system of the musical score includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The Soprano part has the lyrics 'SEE MY WED - DING DAY?'. The Alto, Tenor, and Bass parts have the lyrics 'WED - DING DAY.'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

64

M
OH, I WAS ON YOUR SIDE, BILL, WHEN YOU WERE LOS - - -

CL
WHEN YOU WERE LOS -

S
WHEN YOU WERE LOS -

BJ
WHEN YOU WERE LOS -



M
IN'. I NEV - ER SCHEMED OR LIED, BILL, THERE'S BEEN NO

CL
IN'.

S
IN'.

BJ
IN'.



M
FOOL - - - IN'. BUT HIS - SES AND LOVE WON'T CAR - RY ME

CL
THERE'S BEEN NO FOOL - IN'. AH

S
THERE'S BEEN NO FOOL - IN'. AH

BJ
THERE'S BEEN NO FOOL - IN'. AH

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with chords. A triplet of eighth notes is marked above the first vocal line.

M
UN - TIL YOU MAR - RY ME, BILL. I LOVE YOU SO,

CL
UN - TIL YOU MAR - RY ME BILL I LOVE YOU SO,

S
UN - TIL YOU MAR - RY ME BILL I LOVE YOU SO,

BJ
UN - TIL YOU MAR - RY ME BILL I LOVE YOU SO,

The piano accompaniment continues with a right-hand melody and a left-hand bass line. A *mf* dynamic marking is present in the piano part.

76

M
I AL - WAYS WILL. AND IN YOUR VOICE I HEAR A CHOIR

CL
I AL - WAYS WILL. OOH

S
I AL - WAYS WILL. OOH

B.J
I AL - WAYS WILL. OOH

mp
(KEY 2-BELLS)

M
OF CAR - OU - SELS. OH, BUT AM I EV -

CL
CAR - OU - SELS.

S
CAR - OU - SELS.

B.J
CAR - OU - SELS.

M
ER GON - NA HEAR MY WED - DING BELLS?

CL
AH WED - DING BELLS.

S
AH WED - DING BELLS.

BJ
AH WED - DING BELLS.

(KEY 2-CHIMES)

86

M
I WAS THE ONE CAME RUN - NIN' WHEN YOU WERE LONE -

CL
OOH

S
OOH

BJ
OOH

M
LY. _____ I HAVE-N'T LIVED ON DAY _____

CL
WHEN YOU WERE LONE - LY. _____ OOH _____

S
WHEN YOU WERE LONE - LY. _____ OOH _____

BJ
WHEN YOU WERE LONE - LY. _____ OOH _____



M
NOT LOV - IN' YOU ON - - - LY, _____ BUT KISS - ES AND

CL
LOV - IN' YOU ON - LY. _____

S
LOV - IN' YOU ON - LY. _____

BJ
LOV - IN' YOU ON - LY. _____



M
LOVE WON'T CAR - RY ME, UN - TIL YOU MAR - RY ME BILL. _____

CL
AH _____ UN - TIL YOU MAR - RY ME BILL, _____

S
AH _____ UN - TIL YOU MAR - RY ME BILL, _____

BJ
AH _____ UN - TIL YOU MAR - RY ME BILL, _____



98

M
I LOVE YOU SO, I AL - WAYS WILL. _____ AND THOUGH DE -

CL
I LOVE YOU SO, I AL - WAYS WILL. _____

S
I LOVE YOU SO, I AL - WAYS WILL. _____

BJ
I LOVE YOU SO, I AL - WAYS WILL. _____



M
COME ON, BILL, _____

CL
WED - DING VOWS. _____ COME ON, BILL. _____

S
WED - DING VOWS. _____ COME ON, BILL. _____

BJ
WED - DING VOWS. _____ COME ON, BILL. _____

The first system of the musical score features four vocal staves (M, CL, S, BJ) and a piano accompaniment. The vocal parts are in a 4-part setting. The lyrics for the vocal parts are: M: "COME ON, BILL, _____"; CL: "WED - DING VOWS. _____ COME ON, BILL. _____"; S: "WED - DING VOWS. _____ COME ON, BILL. _____"; BJ: "WED - DING VOWS. _____ COME ON, BILL. _____". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

M
YEAH, COME ON, BILL. _____ COME ON AND MAR - RY ME BILL.

CL
COME ON, BILL. _____

S
COME ON, BILL. _____

BJ
COME ON, BILL. _____

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: M: "YEAH, COME ON, BILL. _____ COME ON AND MAR - RY ME BILL."; CL: "COME ON, BILL. _____"; S: "COME ON, BILL. _____"; BJ: "COME ON, BILL. _____". The piano accompaniment continues with the same chordal and bass line structure as the first system.

112

M I'VE GOT THE WED-DING BELL BLUES.

CL COME ON AND MAR-RY HER BILL! YOU'D BET-TER MAR-RY HER BILL!

S COME ON AND MAR-RY HER BILL! YOU'D BET-TER MAR-RY HER BILL!

BJ COME ON AND MAR-RY HER BILL! YOU'D BET-TER MAR-RY HER BILL!

M WHY WON'T YOU MAR-RY ME BILL? COME ON AND MAR-RY ME BILL!

CL SHE WON'T BE WAIT-ING ALL DAY! COME ON AND MAR-RY HER BILL!

S SHE WON'T BE WAIT-ING ALL DAY! COME ON AND MAR-RY HER BILL!

BJ SHE WON'T BE WAIT-ING ALL DAY! COME ON AND MAR-RY HER BILL!