

35 **START**

CL BE - ING GOOD IS - N'T AL -

M

S

BJ

CL WAYS EAS - Y NO MAT - TER HOW HARD I TRY. —

M WHOO

S WHOO

BJ WHOO

CL WHEN HE START-ED SWEET TALK - IN' TO ME, HE'D COME AND TELL ME EV - 'RY -

M WHOO

S WHOO

BJ WHOO

CL THING IS AL - RIGHT, HE'D KISS AND TELL ME EV - 'RY-THING IS AL - RIGHT,

M WHOO

S WHOO

BJ WHOO

47

CL CAN I GET A-WAY A - GAIN TO-NIGHT? THE ON - LY ONE WHO COULD

M WHOO AH

S WHOO AH

BJ WHOO AH

CL EV - ER REACH ME WAS THE SON OF A PREACH - ER MAN. THE

M WAS THE SON OF A PREACH - ER MAN.

S WAS THE SON OF A PREACH - ER MAN.

BJ WAS THE SON OF A PREACH - ER MAN.

CL ON - LY BOY WHO COULD EV - ER TEACH ME WAS THE SON OF A PREACH-

M WAS THE SON OF A PREACH-

S WAS THE SON OF A PREACH-

BJ WAS THE SON OF A PREACH-

CL ER MAN. YES HE WAS, HE WAS,

M ER MAN. WAS, WAS,

S ER MAN. WAS, WAS,

BJ ER MAN. WAS, WAS,

59

CL  
MMM, YES HE WAS.

M  
OOH YES HE WAS.

S  
OOH YES HE WAS.

BJ  
OOH YES HE WAS.  
(FEEL FREE TO AD LIB)

*f* (KEY 2-SUS. BRASS CHORDS)

CL  
HOW WELL I RE - MEM BER

M

S

BJ

CL   
THE LOOK THAT WAS IN HIS EYE, STEAL-ING KISS-ES FROM ME

M 

S 

BJ 



CL   
ON THE SLY, TAK-IN' TIME TO MAKE TIME,

M 

S   
TAK-IN' TIME TO MAKE TIME,

BJ 



CL TEL-LIN' ME THAT HE'S ALL MINE, LEARN-IN' FROM EACH OTH -

M LEARN-IN' FROM EACH OTH -

S TEL-LIN' ME THAT HE'S ALL MINE,

BJ

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are for Contralto (CL), Mezzo (M), Soprano (S), and Baritone (BJ). The lyrics are: CL: TEL-LIN' ME THAT HE'S ALL MINE, LEARN-IN' FROM EACH OTH -; M: LEARN-IN' FROM EACH OTH -; S: TEL-LIN' ME THAT HE'S ALL MINE,; BJ: (no lyrics). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

CL ER'S KNOW - IN', LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN', THE

M ER'S KNOW - IN',

S

BJ LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN',

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: CL: ER'S KNOW - IN', LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN', THE; M: ER'S KNOW - IN',; S: (no lyrics); BJ: LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN',. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

75

CL ON - LY BOY WHO COULD EV - ER MOVE ME WAS THE SON OF A PREACH-

M OOH, WAS THE SON OF A PREACH-

S OOH, WAS THE SON OF A PREACH-

BJ OOH, WAS THE SON OF A PREACH-

CL ER MAN. THE ON - LY BOY WHO COULD EV - ER GROOVE ME

M ER MAN.

S ER MAN.

BJ ER MAN.

CL WAS THE SON OF A PREACH - ER MAN. YES HE WAS HE

M WAS THE SON OF A PREACH - ER MAN. WAS,

S WAS THE SON OF A PREACH - ER MAN. WAS,

BJ WAS THE SON OF A PREACH - ER MAN. WAS,

CL WAS HMM, YES HE WAS

M WAS, OOH. THE

S WAS, OOH. THE

BJ WAS, OOH. THE

87

CL

M ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

S ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

BJ ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

CL

M ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER. HE WAS THE

S ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER. HE WAS THE

BJ ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER. HE WAS THE

CL  
SWEET TALK - IN' SON OF A PREACH - ER MAN. WAS,

M  
YES HE WAS, HE

S  
YES HE WAS, HE

BJ  
YES HE WAS, HE

CL  
WAS, OOH,

M  
WAS, OOH,

S  
WAS, OOH,

BJ  
WAS, OOH,

*mp*

Cl  
YEAH \_\_\_\_\_ YES HE WAS.

M  
\_\_\_\_\_ YES HE WAS.

S  
\_\_\_\_\_ YES HE WAS.

BJ  
\_\_\_\_\_ YES HE WAS.

Piano accompaniment with *sfz* marking.

Detailed description: This musical score is for the song 'Son of a Preacher Man'. It features four vocal parts: Contralto (Cl), Mezzo (M), Soprano (S), and Baritone (BJ), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in a descending order of pitch. The lyrics are 'YEAH' followed by a long line, then 'YES HE WAS.' in three measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present in the piano part.