

# #7-LIPSTICK ON YOUR COLLAR

MED FAST ROCK ♩=168

BETTY JEAN

MISSY  
CINDY LOU  
SUZY

*mf* (GTR.)

Detailed description: This system contains the first four measures of the piece. It features four vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 4/4 time and includes a right-hand part with chords and a left-hand part with a bass line. A guitar part is indicated by '(GTR.)' in the right-hand piano staff.

10

BJ

M  
CL  
S

WHEN YOU LEFT ME

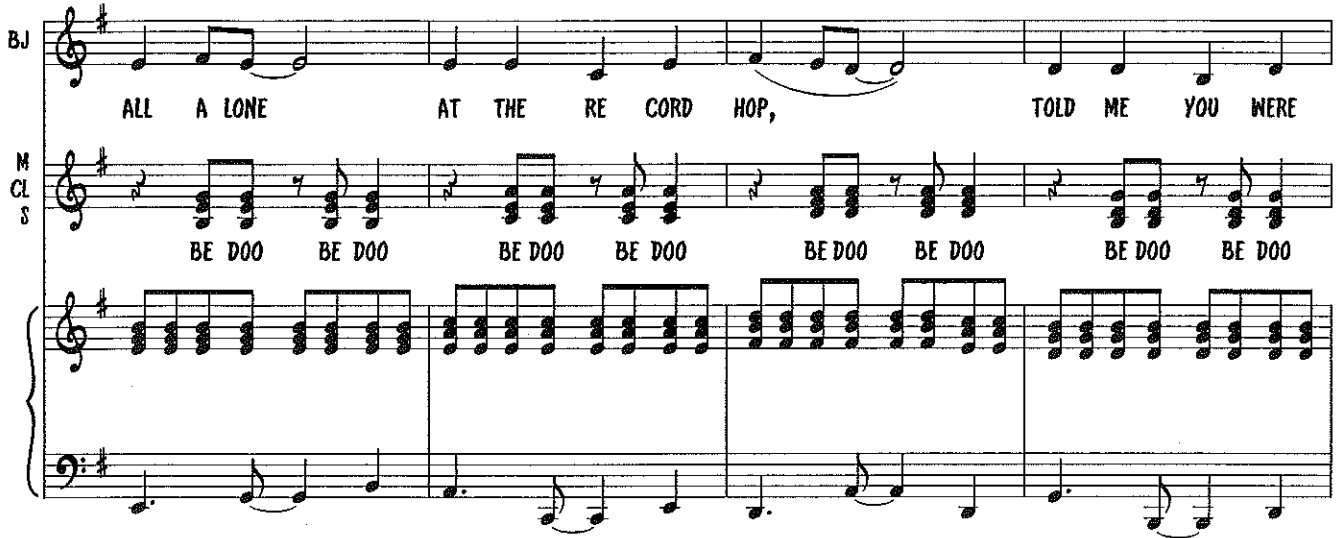
BE DOO BE DOO

*mp*

Detailed description: This system contains measures 5 through 10. It features three vocal staves: 'BJ' (Betty Jean) in the top staff, and 'M CL S' (Missy, Cindy Lou, Suzy) in the middle staff. The piano accompaniment continues with the same structure as the first system. The lyrics 'WHEN YOU LEFT ME' and 'BE DOO BE DOO' are written below the vocal staves. A dynamic marking of *mp* is present in the piano staff.

BJ  
ALL A LONE AT THE RE CORD HOP, TOLD ME YOU WERE

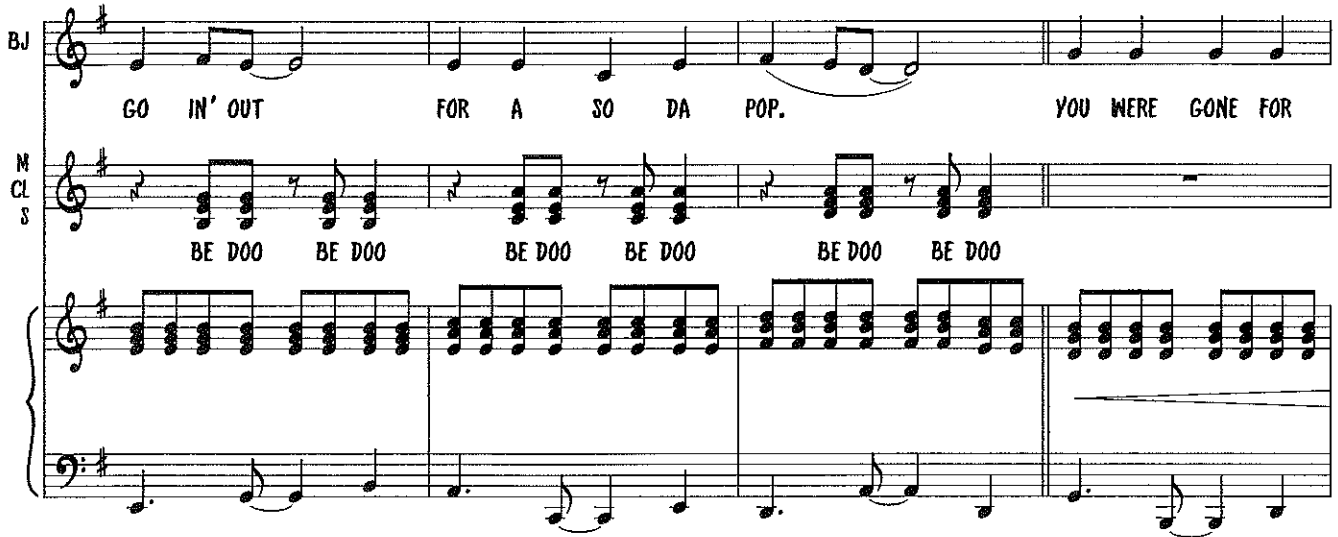
M  
CL  
S  
BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO



18

BJ  
GO IN' OUT FOR A SO DA POP. YOU WERE GONE FOR

M  
CL  
S  
BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO



BJ  
QUITE A WHILE, HALF AN HOUR OR MORE,

M  
CL  
S



BJ  
YOU CAME BACK AND MAN, OH MAN, THIS IS WHAT I SAW.

M  
CL  
S

*f*

26

BJ  
LIP STICK ON YOUR COL LAR TOLD A TALE ON YOU,

M  
CL  
S

*mf*

BJ  
LIP STICK ON YOUR COL LAR, SAID YOU WERE UN TRUE.

M  
CL  
S

AH

34

BJ  
BET YOUR BOT TOM DOL LAR YOU AND I ARE THROUGH, 'CAUSE

M  
CL  
S  
AH AH

BJ  
LIP STICK ON YOUR COL LAR TOLD A TALE ON YOU!

M  
CL  
S

(GTR.)

43

BJ

M  
CL  
S  
NYAH NYAH NYAH NYAH NYAH NYAH

BJ

M  
CL  
S

NYAH NYAH NYAH NYAH NYAH NYAH

51

BJ

M  
CL  
S

YOU SAID IT BE LONGED TO ME, MADE ME STOP AND THINK.

BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO

*mf*

BJ

M  
CL  
S

THEN I NO TICED YOURS WAS RED, MINE WAS BA BY PINK.

BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO BE DOO

59

BJ

WHO WALKED IN BUT CIN DY LOU, LIP STICK ALL A MESS,

M  
CL  
S

BJ

WERE YOU SMOOCH IN' MY BEST FRIEND? GUESS THE ANSWER'S YES!

M  
CL  
S

67

BJ

LIP STICK ON YOUR COL LAR TOLD A TALE ON YOU.

M  
CL  
S

BJ  
LIP STICK ON YOUR COL LAR SAID YOU WERE UN TRUE.

M  
CL  
S

AH

75

BJ  
BET YOUR BOT TOM DOL LAR YOU AND I ARE THROUGH! 'CAUSE

M  
CL  
S

AH AH

CRESC.

BJ  
LIP STICK ON YOUR COL LAR TOLD A TALE ON YOU. BOY!

M  
CL  
S

The musical score consists of three staves. The top staff is for the Baritone (BJ) voice, with lyrics: "TOLD A TALE ON YOU! MAN! TOLD A TALE ON YOU!". The middle staff is for the Mezzo-Soprano (MCL S) voice, with lyrics: "(NO CINDY LOU) YOU!". The bottom staff is for the piano accompaniment, featuring a rhythmic pattern of chords in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *f* (forte) and a fermata over the final chord.